

From the Editor

Amanda D'Aoust

After a four year hiatus, Synoptique, a film journal written and published by graduate students in Film Studies at Concordia University in Montreal, is back! After a few hiccups and with the very kind assistance of Adam Rosadiuk, a former editor of the journal, Kina de Grasse, a Computational Arts student at Concordia, and Peter Rist, our academic supervisor, we were able to pull together what we hope will be a quarterly, academically oriented, online journal about film culture. Our articles have been exposed to a peer-editing system. That being said, authors have had the final say in what was published under their names and we intend to continue to publish using this approach. Since re-starting Synoptique took a great deal of energy, it would be wonderful to see more writers contribute pieces in the future. We would especially appreciate articles related to work being produced by fellow Concordians. Prior to submitting your pieces, please contact us, so that we can inform you of our tagging process which needs to be performed by your peer-editor.

Designed by Kina de Grasse, Synoptique 11's layout features work from various artists found on deviantART. If you are interested in learning more about these artists, there is a link at the end of this edition with additional information.

You can contact us at editor.synoptique@gmail.com.

I would like to thank everyone for all of their hard work and for sticking through until the end.

Amanda D'Aoust
Editor-in-Chief
11th Edition

*Editor's Note (2021): The layout referenced is visible in the legacy version of this PDF hosted on the Synoptique website and in the cover from this edition.